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Spider-Man: Homecoming - The Art Of The Movie



Synopsis

Fresh off the heels of his first adventure with the Avengers in Marvel's Captain America: Civil War, Peter Parker is back in action! With a mentor like Tony Stark - a.k.a. Iron Man - it looks like Spider-Man's about to hit the big time. But New York's newest villain has other plans. Go behind the scenes in this new keepsake volume continuing Marvel's popular ART OF THE MOVIE collection! Discover exclusive concept art, production stills and commentary from cast and crew as Marvel Studios and Sony team up to bring Spider-Man into the ever-expanding Marvel Cinematic Universe!

Book Information

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Customer Reviews

The Marvel "Art of" books are so detailed, and inviting with their layout and presentation.

Spider-Man: Homecoming is no different in this regard. The picture on the front slipcase gives a great shot of action, and the book inside is cleverly done as a high school yearbook. Each chapter is laid out as First Period, Second Period, etc., and cleverly ending with Detention and Art Class. It's a unique way that the publisher presented the book that I really like. It was great seeing all of the Spider-Man suit concepts too, as well as Iron Man, Vulture, and Shocker. The web shooters, and spider drone get some nice showcasing, which was great since I love seeing the technical side of things. Quite a lot of concept art, and weapon design is given to Vulture, which seems fair since given that he's the main antagonist of the film. There's a lot of details within the book that got me excited about the film all over again. I love seeing how the book shows how the artists went from concept, then from design to design - trying to figure out what the director wanted for the final forms. The book doesn't spoil the movie at all inside the pages, in my opinion. It shows a lot of what

has already been shown in public trailers. So browsing the book is safe to do, without giving much away about the film persÃ©. This is an excellent book, and one I definitely recommend if you loved the film too. If you're a "The Marvel Art of..." collector like I am, this will make a great addition to your growing collection. I give it two web shooters way up! Ã£ÂfÂ„,

Amazing artbook!!! My first one. All concepts look alive and fantastic. Go Tigers!!!

First book I've purchased from Marvel's "The Art of the Movie" series. Every aspect of this collector's book felt made with care and passion for the project. Reading through it gave me an understanding for what was going through the minds of the creators when they were tasked with creating a fresh new Spidey for the MCU. My favorite part was the extensive amount of Spider-Man suit concepts that didn't make the cut. Really interesting. The book made me want to watch the movie again. This will not be the last Marvel art book I purchase.

This is like the 15th art book in the "Marvel's Art Of" book series. Celebrating the inaugural Spider-Man adventure within the Marvel Cinematic Universe, the book is filled with glorious artworks from regular Marvel Studios' conceptual artists such as Ryan Meinerding, Andy Park, among others. I have been collecting all books since the first Art Of Iron Man back in 2008 and they really churned out good quality illustrations for the art books. You can see the evolution of character designs for Spidey himself, the Vulture, Shocker, and Ultimate Iron Man-inspired armor. Conspicuously missing is the new Spider-Man armor designed by Tony Stark at the end of the film. Maybe they are keeping it for the Avengers: Infinity War art book next year. My only gripe for the art book is that, perhaps due to the simplistic nature of the film's plot and that there are just a few characters that require designs, this art book feels like it struggles to fill in the pages with whatever cool artworks they could find. Numerous pages contain just spread of one concept art of a certain scene. While the depiction of scene may look cool, but it just seem unnecessary to me for the artwork to be printed as spread pages.

Excellent book with lots of images, concept art, and info about things that were in the film and things that didn't make the cut including various looks at what some costumes for characters could have looked like. If you enjoyed the movie, like Spider-Man, or have enjoyed other Marvel Art of the Movie books, then you will not be disappointed with this one.

Excellent product, worth every penny!

This book gives an amazing insight into the inner workings and design of Spider-man Homecoming. It is filled with beautiful artwork from the talented Ryan Meinerding among other very talented artists. Perfect if you are interested in the production of a film.

This books gives the impression it was more of an after thought cash grab to milk the franchise. I feel like some of these pages weren't really in the movie, but I won't know for sure until I actually see the movie itself as a redbox rental.

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